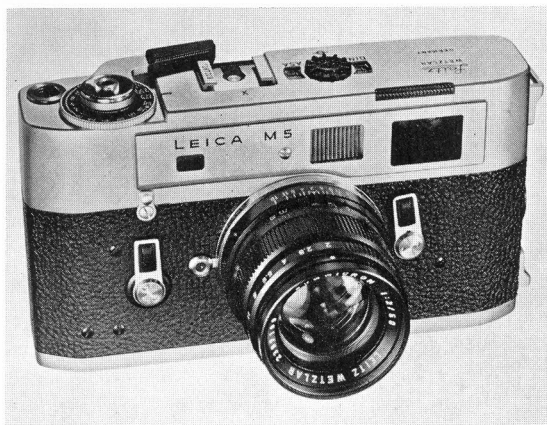


LEICA

FOTOGRAFIE



New from Leitz



Leica M 5

This new camera is the logical development of the Leica M series. It is the first range-viewfinder camera ever made with **selective through-the-lens exposure measurement**, thus ensuring correct exposure even under the most difficult lighting conditions.

The principle employed is that of **selective integral measurement**, which combines the advantages of conventional integral measurement with the special feature of measurement of the brightness of the very smallest details of the subject. This guarantees accurate exposure even under very difficult lighting conditions while at the same time eliminating any effect from light sources which might be included in the image field.

The Leica M 5 incorporates the well known **long-base rangefinder**, which ensures the most accurate focusing even when using the widest aperture lenses. The operation of the shutter is smooth and quiet—a feature which enables the camera to be used where it is essential to be able to work unobserved, as in a church or theatre, in nature photography, and in much reportage work.

The Leica M 5 is of attractive appearance, **elegant and up-to-date** in both design and finish. It is available in two different finishes: silverchrome, and chrome with scratch resisting black finish. The Leica M 4 will continue to be manufactured.

Other technical features

- Smooth all-metal body with hinged back and eyelets for attachment of the carrying strap on the short side of the body.

- Built-in luminous frame finder with automatic reflected format framing for 35, 50, 90, and 135 mm focus. Selective exposure measurement can be used also with the 28 mm lens, but in this case a separate finder has to be attached to the camera.

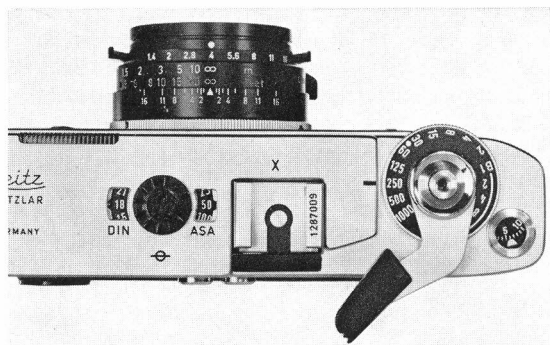
- Automatic parallax compensation.

- Rangefinder base: 68.5 mm.

- The follow-pointer exposure meter is coupled to film speed, shutter speed and stop.

- Current source: Mallory PX 625 button cell with white colour ring.

- Exposure meter range: 21 steps from $1/1000$ to 30 sec.



- Film speed setting adjustable from 6 to 3200 ASA.

- Shutter speed settings from $1/2$ to $1/1000$ sec. are visible in the view-finder.

- Automatic flash synchronization for flashbulbs up to $1/500$ sec., and electronic flash to $1/50$ sec.
- Separate standard flash sockets for flashbulbs and electronic flash. Additional centre contact in accessory shoe for attachable electronic flash unit or flash cube adapter automatically X-synchronized with the shutter.
- Self-timer giving choice of 5 and 10 seconds delay.
- Toggle rapid wind lever with safety lock for shutter wind and film transport.
- Removable rapid loading spool for all standard commercial miniature films, cut and uncut.
- Film rewind crank in base of camera body.
- Exposure counter with automatic return to zero on opening camera back.
- On back of camera: film type reminder disc and calculator for long time exposures.
- Exposure measurement with preselection of either stop or shutter speed.
- Lenses of other Leica M models can also be used on the M 5, with certain limitations relating especially to the 21 and 28 mm wide angle lenses. Details as to this are contained in the instructions for use.