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# LEICA X

Quality, made in Germany – for the special moments in life.



# LEICA X-CAMERAS

The best in their class.



The highest possible imaging quality plus maximum creative freedom: Leica has been designing and constructing cameras on these guiding principles for 100 years. And they also apply to the compact Leica X cameras, which set new standards for imaging quality in their class. Like all Leica cameras they are built on the foundation of a century of knowledge and experience, innovative design, and passion. With the Leica X2 and the Leica XVario, the X-Family offers the world's only compact high-performance cameras made in Germany – an emblem of quality that speaks for itself, and is systematically embodied in the Leica X à la carte program and an extensive range of accessories.

## 01 LEICA X2

The Leica X2 represents nothing less than the sheer joy of photography. With its classic 35 mm equivalent lens, it makes each moment captured something truly special – and with brilliant picture quality. It is always the photographer's decision whether to rely on automatic exposure or on its numerous manual setting options. High-quality materials and superior finishing make the compact Leica X2 an absolute pleasure to hold, handle, and use for exquisite creative expression.

## 02 LEICA X VARIO

The Leica XVario is a further development of the Leica X2, and features several significant design characteristics of the landmark Leica M. Its Leica Vario lens with an equivalent zoom range covering 28 to 70 mm and full-HD video recording capability expand its freedom for creative expression. The result: images of unrivaled quality in its class. The Leica XVario is a true Leica – through and through.





LEICA  
**X VARIO**

When she sees her father with her daughter Lia, photographer Yvonne Venegas almost feels as if she were taking a trip back in time – back to a time when she was as old as Lia and spent countless hours in her father's photo studio.



## LEICA X VARIO

Capturing a personal view of your world.

Sometimes, the difference between the right moment and almost the right moment is the time it takes to blink – which moment is decisive lies in the eye of the observer and in how the observer sees the world. The Mexican photographer Yvonne Venegas finds her personal viewpoint, as she says, “between the perfect moment and the mistake” – because “there is something in between those two moments that is ambiguous and unexpected.” This insightful viewpoint strongly influences her photographic work, enabling her to make unfamiliar people, situations, and moments her own. It is therefore no coincidence that members of the upwardly mobile middle class of Mexican society are one of her favorite subjects. These are people who have a clear perception of how they wish to be seen – happy and perfect. Yvonne scratches the shiny surface of precisely these expectations in her images, and captures moments that look behind the “perfect picture” they strive to project – into a life that is by no means posed and considerably more complex.

In spring 2013, Yvonne Venegas began an exciting journey into her past for Leica Camera, and took the Leica X Vario with her to revisit her familial and photographic roots: a return to Tijuana and the photo studio of José Luis Venegas, her father. As at countless times during her childhood, she accompanied her father and his colleagues as they worked in the studio, at weddings, and at their customers’ festive celebrations. She immersed herself in an important part of her personal history and interpreted it for us today in unique and very personal images.



Top: Not all the photographs José Luis Venegas captures in his studio are meant to last for an eternity, but his customers often expect perfection, even in simple passport photos.  
Bottom: Another studio, the same principles. Eulalio Gonzalez, José's friend and colleague, leaves nothing to chance when shooting pictures of Daniel, his son.





Top: On Rosarito Beach, not far from Tijuana, a Mexican beauty intentionally ruins her dress in an increasingly popular "trash the dress" shoot.  
Bottom: Lizbeth from Tijuana (20) knows exactly how she wants to be seen – and above all by whom. The pictures from this studio session are intended for her future children.

Although today Yvonne Venegas and her father José often shoot portraits of the same upwardly mobile middle class, Yvonne's shots have little in common with those of her father, because their aims are quite different. When José Luis Venegas opened his studio in 1971, he decided to look through his camera with his customers' eyes. Since then, he "choreographs" weddings, celebrations, and every other happy moment to be remembered in such a way that family portraits become flawless picture-perfect stories: something many Mexicans are willing to pay good money for. In only a short time, José's sensitivity and talent won the trust of a segment of society – a segment in which his pictures soon advanced to become a kind of status symbol.

Growing up in the midst of these stereotypical scenarios of her father's customers, Yvonne never felt herself a part of it as a child. For a long time, she regarded his pictures (despite their success) as "an illusion that never got close to real life." Later, as her own life behind the camera began, she realized just how much she had learned from her father – about the art of portraiture and photography in general. Above all, she learned to appreciate him for what he is: a photographer with an irrepressible interest in people who, together with his colleagues, developed a pictorial language in which Tijuana's upwardly mobile middle classes might recognize themselves. Now, years later, Yvonne finds herself back in the role of the silent observer – but, with a viewpoint that has been totally transformed. The authenticity and vitality of her pictures, captured with the new Leica X Vario, are an homage to her father and his work, and the first time she really became a part of the action.



LEICA **X VARIO**  
The art of engineering, made in Germany.



Full-size view, black anodized finish.



Full-size view.

Leica has always set standards in the world of photography and, with the invention of the first practical 35 mm camera 100 years ago, paved the way for what it is today. The new Leica X Vario is another groundbreaking product: the world's only compact camera of its kind to combine a large APS-C format sensor with a zoom lens. This offers even more versatile and flexible options for capturing the fascination of fleeting moments – in pictures with a quality unsurpassed in its class. The camera's design and finish also reflect the ultimate in the art of engineering. It is constructed with painstaking attention to detail and from only the finest materials. The Leica X Vario is an experience in itself – for the eyes and hands, and for expressing one's creative vision.

- |                               |                      |                         |
|-------------------------------|----------------------|-------------------------|
| 1 BRILLIANT PICTURE QUALITY   | 4 FULL-HD VIDEO      | 7 ALWAYS READY TO SHOOT |
| 2 THE LEICA M AS A ROLE MODEL | 5 RELIABLE AUTOFOCUS |                         |
| 3 INTUITIVE HANDLING          | 6 CREATIVE FREEDOM   |                         |

Discover more inspiration at [www.x-vario.leica-camera.com](http://www.x-vario.leica-camera.com)



# LEICA X VARIO

The Leica M as a role model.



Full-size view, black anodized finish.

## 1 BRILLIANT PICTURE QUALITY

The integration of an APS-C format sensor in a compact camera is a highlight in itself. But the combination of such an unusually large sensor with a zoom lens in a compact camera is unrivaled in the art of camera engineering. The Leica X Vario is the world's only compact camera to offer this unique combination. A sensor that is extremely large for the camera's compact dimensions combined with the high performance Leica Elmar 28–70 mm f/3.5–6.4 ASPH. (35 mm equivalent) lens ensures images of unsurpassed brilliance. Even with a maximum aperture of f/3.5, this combination allows the creative use of planes of sharpness to lend images incomparable plasticity and depth. The wide-angle to telephoto zoom range of the Leica X Vario offers enormous scope for creative composition. Whether capturing indoor scenes that appear more spacious, impressive landscapes, or intimate portraits, Leica X Vario users can simply and quickly change the focal length to spontaneously capture the perfect moment of any situation in all its authenticity.

## 2 THE LEICA M AS A ROLE MODEL

Even at first glance, it is obvious that the Leica X Vario contains the DNA of the Leica M. Each further exploration confirms this impression. The Leica X Vario is a further development of the Leica X2, and features significant design characteristics of the current Leica M. True to the concept of its role model, it also concentrates on compactness and construction, employing only the finest materials. For instance, the top plate is machined from solid aluminum in the same process as that used for the Leica M. The magnesium and aluminum body feels comfortably solid in the hand. At the same time, soft leather trim lends the Leica X Vario reassuring grip characteristics. This compact camera, manufactured in Germany, is a visual and tactile experience – a true Leica, made in Germany.

## 3 INTUITIVE HANDLING



Leica X Vario



Leica M

One thing quickly becomes clear when shooting with a Leica X Vario: the camera and photographer become one – from the first moment on. Hands and fingers intuitively and accurately find the controls of an intuitive handling concept that's been reduced to the essentials. No wonder, since it's based directly on the Leica M, and therefore lets photographers concentrate on what's essential: the image. At the same time, it offers the ability to switch between automatic and manual control in an instant and to start video recording in full-HD at the push of a single button. The Leica X Vario is the ideal camera for capturing the whole truth of the little stories that life tells, and transforms a single moment into something rather special – in spontaneous grab shots or carefully composed creative images.

When it comes to handling, the Leica X Vario follows the lead of the Leica M and offers a persuasively simple handling concept that is reduced to the bare essentials in all respects. Thanks to this simple concept, even unpracticed users will quickly be able to concentrate on the most important aspect: their pictures. All functions and controls are clearly laid out, and settings can be changed in an instant to meet the needs of any photographic situation. At the same time, the commendably user-friendly menu interface displayed on the high-resolution 3" monitor provides a clear overview of all settings at a glance.





Appearances can be deceptive: it may look like the preparations for a wedding photo, but it is actually for the girl's "quinceañera" – a traditional Mexican celebration of the 15th birthday marking the transition from childhood to young womanhood.



In a small dressing room, an old "quinceañera" photo recalls memories of the times when black and white photographs were colored by hand.

4 FULL-HD VIDEO

The Leica X Vario also lets photographers capture the little stories that life tells in motion pictures. That's because this compact camera offers a full-HD video recording option with 1920×1080 pixels and 30 full frames per second. Video capture can be started and stopped simply by pressing a single button on the camera's top plate. Particularly practical: the full-HD videos can be saved in Internet-friendly MP4 format and uploaded directly to social media or mobile devices, for example, without any need for conversion. This means that inspiring moments can now be shared with friends in HD videos. An integrated wind-cut filter ensures outstanding audio clarity. The Leica X Vario – the perfect camera for people on the go.

5 RELIABLE AUTOFOCUS

The Leica X Vario's autofocus is fast, extremely precise, and virtually silent. The shutter can be released immediately after focusing, with virtually no lag. It is perfect for spontaneous and discreet photography. It's also perfect for letting you become a part of the action and capturing life's intimate moments. As the autofocus zone can be selected manually to define the desired plane of sharpness, photographers can compose their pictures exactly as they envisage them in their mind's eye. The change from autofocus to manual focusing is particularly intuitive: all you needs to do is move the focusing ring from the setting achieved using autofocus to enable precise focusing on details with the aid of the practical magnification of the central part of the image on the monitor screen.

6 CREATIVE FREEDOM

Just like the Leica X2, the Leica X Vario is prioritized on achieving one particularly crucial goal: the sheer joy of photography. That is why both cameras are perfect in every photographic situation – whether for casual shots or carefully arranged compositions. This is made possible by the ability to switch between automatic and manual control in a split second. The precise click-detent dials on the top plate allow manual pre-selection of the required shutter speed and aperture values. In addition, the required focusing distance and focal length can be set via the focusing ring on the lens. The Leica X Vario offers further options that enable users to explore their creative horizons; for instance by using the white balance control, autofocus zone selection, and defining of the plane of sharpness. Thanks to live view mode and a high-contrast monitor, photographers have complete control of the creative process at all times – even in bright surroundings.

7 ALWAYS READY TO SHOOT

The superior performance of the Leica X Vario is revealed in naturally lit situations, and is enhanced by its lens hood. But the camera also shows its true strengths in difficult lighting situations and failing or low light. Thanks to its large sensor and fast Leica lens, it allows exposures to a maximum ISO sensitivity of 12500 and thus offers even greater scope for creative experimentation. The Leica X Vario is simply ready to shoot at any moment – like every true Leica.





LEICA  
X2

Particularly on the weekend, thousands of people seeking relaxation stream into the "Bosque de Chapultepec." So it's perfectly normal to put Captain America on a leash to make sure you don't lose him in the bustling crowd!





## LEICA **X2**

Every moment tells a story.



Top: Thanks to President Lázaro Cárdenas, the green oasis of the teeming Mexican metropolis has been open to the public since the 1930s.  
Bottom: Quite suddenly, the superhero is a little boy again. Everything that counts from this moment on is wrapped in a twist of cellophane.

A massive wrought-iron gate has opened invitingly. In Mexico City, his adopted home, Italian photographer Alex Coghe loves to get away from the blaring horns, clashing gears, and the whistles of traffic policemen. He also loves to get away from the daily gridlock on the ten-lane “Paseo de la Reforma” highway and wander expectantly into the “Bosque de Chapultepec,” the green lung of the metropolis of 20 million. For the residents of “Mexicó,” as the megacity is generally called, the biggest city park in the western hemisphere is a popular place to find amusement. No wonder, as it offers its daily 250,000 visitors the very best in entertainment – in museums and woods, with theater and concert performances, along and on its lakes, in the zoo, the palace, and in the amusement park.

Even back in the 13th century, the “Woods of Chapultepec” was a place of retreat, and of great importance to the Aztecs. In the following centuries, the first and, even today, most important park in Mexico City has often made history. But the present-day park also has stories to tell. Every day there are thousands of them – small, personal, and emotional stories. These stories, this life and energy, are precisely what photojournalist Alex Coghe captures with his camera. He raves about, “the easygoing Mexican way of life, the captivating charm of the light when it kisses the woods, the contrasts and diversity, and in particular the touch of surrealism that is so typical for Mexico.” Photography has been a companion since his childhood. In the meantime, it has become a necessity for him. Omnipresent. It influences his sense of perception, it changed his view of the world, and, to a certain extent, it has made him the person he is today, a person with an intense curiosity about his surroundings; a person for whom life without passion is no life at all.



Spiderman and Captain America meet by chance on the shores of the “Lago de Chapultepec,” where countless pedal boats sedately ply the waters. The superheroes scrutinize each other’s painted faces before returning to the really important things in the lives of children – their candy. There is very little that cannot be found in the “Bosque de Chapultepec.” The air is full of the delicious aroma of simmering chili, children yell and scream on merry-go-rounds and rides, while squirrels steal candied nuts from the mile-long rows of hawkers’ stalls. The Papantla dancers twirl and fly, Mariachi bands play traditional melodies, and women flatten fresh tortillas with the naked palms of their hands. It’s the essence of life itself – carefree and authentic, passionate and raucous – simply Mexican. None of this evades the eye of Alex Coghe. For him, the park is a source of endless inspiration – a portal that opens into the bright, colorful, and traditional life of the Mexican people. With intense curiosity he studies the people who lend this park its magical aura: their intimate familiarity, their sweeping gesticulation, their absorbed intimacy. He and his Leica X2 become a part of it all. Discreetly and spontaneously he captures the authenticity of Mexican equanimity – the art of living each moment as it comes, an art that is truly Mexican.



Top: A character seemingly from a bygone age transports his immensely popular wares: ice cubes. His demeanor tells us he’s probably been doing this all his life.  
Bottom: The entrance of an underpass that opens into the park. The entrance to a world in which the borders of reality and dreams sometimes seem to waver and blur.



# LEICA X2

Superb performance, made in Germany.



Full-size view, the camera is available in a silver or black anodized finish.



Full-size view.

For nearly 100 years, Leica’s camera development has focused on the essence of photography: maximum image quality. Now as before, Leica’s workshops produce cameras that aspire to nothing less than being the best in the world. The Leica X2, entirely made in Germany, also lays claim to this position. It is equipped with a professional CMOS image sensor, extremely large for the camera’s compact size, that works with the outstanding Leica lens to produce images of unmatched brilliance. But image results are not the only aspect of this device that are unparalleled. Its elegant design and meticulously crafted leather-style finish also ensure that you will always want the Leica X2 in your hands.

- 1 SIZE MATTERS
- 2 CLASSIC FOCAL LENGTH
- 3 INTUITIVE
- 4 ICONIC DESIGN
- 5 COMPLETE CONTROL
- 6 PRECISE AUTOFOCUS
- 7 ALWAYS READY

Discover more at [www.x2.leica-camera.com](http://www.x2.leica-camera.com)



LEICA **X2**

And the memories remain vivid.



Full-size view, the camera is available in a silver or black anodized finish.

In every single detail, the Leica X2 is focused on the essentials. And thanks to exactly this discipline, it can offer the photographer an enormous array of choices for authentically and spontaneously recording life as it happens. Its automatic functions are limited to the most relevant ones; its flexible and versatile manual controls invite you to experience photography in its purest form. The result: images that, thanks to the camera’s discrete and compact form, capture the very essence of the world around you. The new Leica X2 is far more than a camera. It is the joy of photography.



Full-size view.

- 1

SIZE MATTERS

If you are looking for premium image quality, the sensor can’t be large enough. The CMOS image sensor of the Leica X2 in APS-C format is unusually large for such a compact camera. The combination of an outstanding sensor and an extremely high-performance lens sets new standards in the imaging quality of compact cameras. And this is where the Leica X2 shows its true greatness.
- 2

CLASSIC FOCAL LENGTH

Countless iconic images in the history of photography were shot with a 35 mm focal-length lens – the classic lens for photojournalism. This focal length has made history and has lost nothing of its timeless charisma today. Quite the opposite, the Leica Elmarit 24 mm f/2.8 ASPH. lens in the X2, equivalent to this famous focal length in 35 mm film format, has the ideal qualities to continue writing history. Its superb optical performance is a source of sheer pleasure, while its moderate wide-angle characteristics and natural rendition of proportions opens up a particularly broad vista of potential uses. It is perfect for capturing each moment down to the last detail with absolute authenticity in pictures of outstanding quality – as though created to capture new images.
- 3

INTUITIVE

The handling of the Leica X2 is simplicity itself. Its automatic functions are as impressive as its wide variety of manual setting options. Thanks to its intuitive handling concept, photographers can concentrate completely on composition and the perfect instant to shoot. Even unpracticed users will soon discover the sheer pleasure of photography with a Leica X2. Never before has capturing true Leica images been so simple.





Chapultepec is a fascinating place. It's a place to fall in love with and a place for those in love. The sweetness of kisses is so much sweeter when they occur in such a wonderful setting.



Completely oblivious to the world, this girl drifts through the park, her gaze turned inwards, totally unaware of the hustle and bustle around her.

4 ICONIC DESIGN

The Leica X2 design also expresses its commitment to the essentials: compactness and finish. Reminiscent of the traditional M-Design, using the X2 becomes an instant love affair – not only due to its captivating looks, but also its wonderful feel in your hands. Once held, even for a moment, it becomes difficult to put it down. The weight of its robustly engineered full-metal chassis imparts an ideal impression of solidity while its leather-style finish is comfortable to the touch and allows for the perfect grip. The superior finishing of its premium materials makes the Leica X2 a true pleasure to hold, but its ultimate qualities are revealed when shooting.

5 COMPLETE CONTROL

For snapshots or painstakingly arranged compositions – the Leica X2 is the ideal camera for anyone with a passion for photography in its purest form. That's because it enables split-second changes between automatic and manual control. The dials on the top deck are easy to grasp when setting the shutter speed and aperture. Moreover, changing the plane of focus, the white balance, and other imaging parameters allows photographers to consciously influence the look or mood of their images. In live view mode, the generously sized high-contrast 2.7" monitor offers photographers constant control and a clear and detailed view, even in bright conditions.

6 PRECISE AUTOFOCUS

The X2's autofocus enables fast, extremely precise, virtually silent focusing. It's perfect for situations where spontaneous reactions are essential for capturing the right moment. It adapts flexibly to the situation, for example with the choice of different AF focusing segments and face recognition, as well as the ability to place the autofocus zone precisely to meet composition criteria. All of these capabilities allow photographers to concentrate completely on their subjects.

7 ALWAYS READY

The Leica X2 enables the creative use of available light, even in poor lighting conditions. That's because the combination of a large image sensor, a fast Leica lens, and a maximum sensitivity of ISO 12500 provide maximum shooting flexibility. The low image noise of the X2's sensor ensures that image quality remains high long after the twilight hours begin. Perfect for photographers who wish to remain unobtrusive and discreet while capturing images of unique quality.



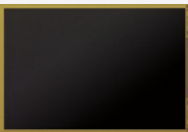
LEICA **X-CAMERAS**

Technical details.

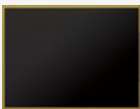
BRILLIANT  
PICTURE  
QUALITY

The performance of the CMOS sensor used in the Leica X Vario and Leica X2 is impressive – in every respect. With a diagonal of 28.4 mm, the APS-C format image sensor is unusually large for such compact cameras. Despite the high resolution of over 16 megapixels, the individual pixels on the sensor are still very large and able to collect a lot of light. This means that the compact cameras of the X-Family can show their true greatness in low-light situations. The exposures captured are characterized by low image noise, rich detail, a wide dynamic range, and accurate color differentiation. In addition to this, the sensor size also expands the photographer’s creative scope for experimentation with planes of focus and depth of field. Thanks to the combination of the large sensor with the outstanding lenses of the Leica X Vario and the Leica X2, these compact cameras are class leaders in terms of sheer picture quality.

Image sensors in comparison – all images shown full size.



Leica X Vario and Leica X2  
APS-C format



Micro Four Thirds



Compact camera, 1"



Compact camera,  
1/1.63"



Compact camera,  
1/2.33"

INTEGRATED  
FLASH

Thanks to the fast lens and wide ISO sensitivity range, a flash is rarely needed. Whenever it’s required, however, photographers can activate the integrated flash unit of the Leica X2 and Leica X Vario as an additional source of light. If more power and flexibility are needed, the Leica SF 24D and SF 58 system flash units are also compatible with the hot shoes of both camera models.



WORKFLOW  
INCLUDED

A powerful and user-friendly software package from Adobe® is provided with every X camera. All Leica X photographers can download Adobe® Photoshop® Lightroom®, the professional workflow solution for still picture and video processing, free of charge for Apple Mac® OS X or Microsoft Windows®. This complete solution for modern digital photography offers a wide range of options for creative image manipulation. All imaging parameters like white balance, exposure, sharpness, color balance, and saturation can be refined in post-processing until the desired results are achieved. The software also offers a wide range of functions for the management and exporting of digital images. Thanks to video processing options that go far beyond simple archiving and viewing functions, the software now enables video editing and the extraction of stills from video recordings.



Leica X customers can download the digital workflow solution Adobe® Photoshop® Lightroom® 4 free of charge.

Please visit the following Web sites to download the technical details of the Leica X Vario or the Leica X2:  
[www.x-vario.leica-camera.com](http://www.x-vario.leica-camera.com) and [www.x2.leica-camera.com](http://www.x2.leica-camera.com)



# LEICA X À LA CARTE

The Leica X2 for individualists.

## LEATHER TRIM X2



Full-grain cowhide, apple green. Full-grain cowhide, dove blue. Full-grain cowhide, lemon yellow. Full-grain cowhide, Aztec beige. Full-grain cowhide, Capri blue.



Organically-tanned, cognac. Saddle leather, black. Lizard-look, black. Ostrich-look, chestnut. Ostrich-look, black.

## ENGRAVING



Top cover: single line of custom engraving.



Rear cover: single line of custom engraving.



Flash cover: multiline custom engraving or small symbol.



Top cover: single line of custom engraving.



Rear cover: single line of custom engraving.



Flash cover: multiline custom engraving or small symbol.

## FINISHES X2



Leica X2, black anodized.



Leica X2, titanium anodized.



Leica X2, silver anodized.

Leica stands for uncompromising quality, made in Germany. The Leica X à la carte program is the logical extension of this homage to the finest quality workmanship. For instance, the Leica X2 is the only digital compact camera that can be personalized with an extensive range of premium real-leather trim options. The Leica X à la carte program is exclusive in offering a titanium anodized finish in addition to the standard silver and black options. The addition of personalized engraving on the aluminum top plate makes your Leica X2 truly unique. The selected components are assembled by hand in the Leica factory with painstaking attention to detail to create a truly personal and unmistakable Leica X2. As you would expect the Leica X à la carte program also includes camera protectors and straps in matching colors using the same premium materials employed for the camera’s leather trim. Leica X2 – Made for individualists and perfectionists.

LEATHER TRIM	You may choose from an extensive range of real leathers for the trim of the Leica X2. Your personal taste alone decides on the choice of a particularly high-quality organically tanned leather, the smooth and supple saddle leather, classic ostrich- and lizard-look leathers, or one of five colorful options in full-grain cowhide.
ENGRAVING	The Leica X2 becomes a truly unique possession with personalized engraving. The camera may be personalized by engraving and with the addition of a small logo or symbol on the flash cover. This transforms a Leica X2 into a one-of-a-kind camera made in Germany.
FINISH	The body of the Leica X2 is available in a choice of three different finishes. You can choose from two standard models in silver or black, or select the exclusive titanium anodized version available only in the Leica X à la carte program.

Exclusive Leica X à la carte accessories can be found on pages 34 and 35 of this catalog.





## X-CAMERAS ACCESSORIES

A perfect match.

### 01 X VARIO CAMERA PROTECTOR

The ergonomically designed protector for the Leica X Vario is crafted from premium-quality untreated natural leather and is available in black and cognac. It offers perfect protection for the camera in every situation.

### 02 X2 CAMERA PROTECTOR

This high-quality camera protector in untreated natural leather provides optimum protection for the Leica X2 body, feels absolutely wonderful, and facilitates ergonomic camera handling.

### 03 X2 LEATHER CASE

This superbly crafted leather case in black matches the classically elegant design of the Leica X2 and protects the camera when being carried.

### 04 X2 EVER-READY CASE

This high-quality camera case in organically tanned cowhide is virtually water-repellent, so raindrops can not leave water stains. Protected but always ready, the camera can be kept in the case while in use.

### 05 X VARIO EVER-READY CASE

A practical highlight of the system that unites the perfect look and feel, this extremely compact and stylish ever-ready case in organically tanned cowhide is virtually water-repellent and may remain on the camera when in use.

### 06 SYSTEM CASE

Maximum protection for people on the go: this robust system bag is made of the same resilient and water-repellent fabric used by the automobile industry for the construction of soft tops for convertibles. The attractively designed system bag offers ample room for the camera and all its accessories.

### 07 X2 WRIST STRAP (not illustrated)

Perfectly designed for the Leica X2: The look and feel of this practical carrying strap in black calfskin satisfy even the most demanding users.

### 08 WRIST STRAP (not illustrated)

The leather wrist strap has additional leather tabs on the split ring to

effectively prevent scratching of the camera body. The strap's ergonomically curved design guarantees an ideal fit to the user's wrist.

### 09 X VARIO CARRYING STRAP (not illustrated)

The leather carrying strap also features additional leather tabs on the split ring to prevent the camera body from being scratched. In addition, a padded shoulder section guarantees comfortable carrying – even for long periods of time.



10



11



## LEICA X À LA CARTE ACCESSORIES

Individuality meets diversity.

### 10 X À LA CARTE PROTECTOR

With an exclusive X à la carte protector, the Leica X2 is not only ideally protected in all situations, it also makes an unmistakably personal style statement. Classic or extravagant, discreet or bold – you are sure to find the version that suits you best in the range of ten fine leather and color options offered by the Leica X à la carte program. It's the perfect way to transform a Leica X2 into a uniquely personal camera.

### 11 X À LA CARTE CARRYING STRAP

The classic, slim design of the carrying strap is ideally matched to each personalized Leica X à la carte camera. The range of colors and textures in saddle leather, full-grain cowhide, ostrich and lizard look, and organically tanned leather is identical to that available as camera trim options and for the protector. It is a basic principle of the Leica X à la carte program that all materials are perfectly matched or permit a wide range of combinations.

All protectors and carrying straps are handcrafted exclusively in Germany from only the finest leathers.





# X-CAMERAS EQUIPMENT

Practical and versatile.

## 01 X VARIO HANDGRIP

This handgrip is specially designed to provide a more secure grip when using the Leica X Vario. It – plus the finger loops also available for quick and easy attachment to the handgrip – perfectly counteracts the weight of the zoom lens so the camera can be held safely and securely in the right hand, and all controls are at your fingertips when shooting one-handed.

## 02 X2 HANDGRIP

In the safest of hands: the ergonomically designed handgrip for the Leica X2 aids the safe and steady handling of the camera and also enables one-handed shooting.

## 03 X VARIO LENS HOOD (not illustrated)

The lens hood is simply screwed onto the front of the lens of the Leica X Vario and protects it from raindrops and light knocks. Attaching the lens hood can effectively minimize reflections and increase contrast as a result.

## 04 EVF 2

This high-resolution electronic accessory finder with 1.4 MP resolution features a 90° swivel function that enables shooting from unusual angles, e. g. at ground level or from a bird’s-eye view. When attached, all relevant information is displayed in the viewfinder, and it’s adjustable for individual eyesight.

## 05 X2 VIEWFINDER (not illustrated)

The black accessory mirror viewfinder with a 36 mm bright-line frame is a purely optical alternative to the EVF 2 that can also be attached to the accessory shoe and provides a bright and clear view at all times, without draining the battery.

## 06 SF 24D FLASH UNIT

The accessory flash unit provides greater freedom when illuminating a wide variety of subjects and more power for shooting at greater distances. It combines compact size with the greatest possible distance between the flash reflector and the camera lens. This helps to minimize typical problems

like the red-eye effect. All information can be easily read from its illuminated LCD panel, including flash exposure confirmation and a flash-ready symbol.

## 07 BP-DC8 REPLACEMENT BATTERY (not illustrated)

A backup battery ensures even more hours of joy.

## 08 MINI-HDMI CABLE (not illustrated)

The mini-HDMI cable allows the Leica X Vario and the Leica X2 to be directly connected to a TV with an HDMI interface to view still pictures and video recordings in the best possible quality.



Product	Leica X Vario		Leica X2	
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ACCESSORIES

01+02 PROTECTORS

Order no. 18 780	Black	Order no. 18 781	Cognac	x	
Order no. 18 731	Untreated				x

03 LEATHER CASE

Order no. 18 755	Black				x
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04+05 EVER-READY CASES

Order no. 18 754	Organically-tanned cowhide				x
Order no. 18 778	Black	Order no. 18 779	Cognac	x	

06 SYSTEM CASE

Order no. 18 746	Black			x	x
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07+08 WRIST STRAPS

Order no. 18 713	Black calfskin				x
Order no. 18 782	Black, with protective tabs	Order no. 18 783	Cognac, with protective tabs	x	x

09 CARRYING STRAP

Order no. 18 776	Black, with protective tabs	Order no. 18 777	Cognac, with protective tabs	x	x
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10 X À LA CARTE PROTECTORS

Order no. 18 739	Full-grain cowhide, lemon yellow	Order no. 18 763	Full-grain cowhide, dove blue		x
Order no. 18 741	Full-grain cowhide, apple green	Order no. 18 740	Full-grain cowhide, Capri blue		x
Order no. 18 749	Full-grain cowhide, Aztec beige	Order no. 18 735	Lizard-look, black		x
Order no. 18 737	Ostrich-look, chestnut	Order no. 18 738	Ostrich-look, black		x
Order no. 18 759	Organically-tanned, cognac	Order no. 18 736	Saddle leather, black		x

11 X À LA CARTE CARRYING STRAPS

Order no. 18 744	Full-grain cowhide, lemon yellow	Order no. 18 760	Full-grain cowhide, dove blue		x
Order no. 18 742	Full-grain cowhide, apple green	Order no. 18 743	Full-grain cowhide, Capri blue		x
Order no. 18 745	Full-grain cowhide, Aztec beige	Order no. 14 465	Lizard-look, black		x
Order no. 14 467	Ostrich-look, chestnut	Order no. 14 466	Ostrich-look, black		x
Order no. 14 454	Organically-tanned, cognac	Order no. 14 453	Saddle leather, black		x

EQUIPMENT

01+02 HANDGRIPS/FINGER LOOPS

Order no. 18 712	Handgrip, black				x
Order no. 18 766	Handgrip, black			x	
Order no. 14 646	Finger loop, S	Order no. 14 647	Finger loop, M	x	
Order no. 14 648	Finger loop, L			x	

03 X VARIO LENS HOOD

Order no. 18 774				x	
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04 EVF 2

Order no. 18 753	1.4 MP, 90° swivel function			x	x
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05 VIEWFINDER

Order no. 18 707	36 mm bright-line frame				x
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06 SF 24D

Order no. 14 444	With 6 automatic flash apertures			x	x
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07 BP-DC8 REPLACEMENT BATTERY

Order no. 18 706				x	x
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08 MINI-HDMI CABLE

Order no. 14 491				x	x
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