



LEICA M

M for Milestone.





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LEICA **M-SYSTEM**

Traditionally modern.

The Leica M-System stands for an unmistakable, individual kind of photography in a way that no other range of cameras can, because M-Cameras always have been, and still are, exquisite tools that enable the user to enjoy a unique visual experience. Tools that not only ensure the photographer's creative freedom, but also maximise their potential to achieve their creative vision in the form of perfect pictures. For images that possess the power to capture and express the otherwise hidden or unnoticed facets of life. Launched in 1954, photojournalists and fine art photographers discovered the M-System and changed our view of the world with their images, because Leica's fast and discreet rangefinder cameras were ideal for capturing vital and authentic pictures at the heart of the action. This still holds true today.

The latest generation of M-System camera perpetuates the 'M' legend and its unique benefits. The new, digital, M-Generation remains just as compact and discreet, just as robust and enduring, and just as simple and intuitive to use as all M-Cameras have been in the past. Each new camera is a precision tool manufactured by hand using the finest materials, and also allows access to the best range of lenses in the world. The new generation features a full-frame, 24 × 36 mm sensor and benefits from the ultimate in rangefinder precision, as well as cutting-edge digital technology. This makes the Leica M, the Leica M-E and the M Monochrom the perfect tools for all those who truly appreciate the finest image quality and creative freedom in their photography.

LEICA M

The new M combines the ultimate precision of Leica's rangefinder technology perfected over decades with the innovative potential of modern digital technology. The groundbreaking Leica M successfully expands the possibilities of the M-System while remaining true to its traditional values. Now featuring Live View, video, and new focusing methods, the M is the camera for photographers looking for the latest in photographic technology.



LEICA M-E

The Leica M-E embodies the philosophy of the M-System in its purest form. It concentrates exclusively on essential photographic functions, and unites them in a body that expresses the quintessential design of the Leica M-System. Pure rangefinder photography and the essence of technical excellence – for those who wish to experience the fascination of M in its purest form.



LEICA M MONOCHROM

The Leica M Monochrom is the world's first 35 mm digital camera exclusively for black-and-white photography. Thanks to its full-frame sensor and the omission of colour filters, it captures unique images with outstanding sharpness and unrivalled dynamic range. The camera for all those who share a fascination for black and white photography.



A photograph taken through a metal grate, showing three children and an adult looking out at a harbor. The children are in the foreground, looking through the grate. One child is wearing a yellow raincoat. In the background, a boat with the number 'RC 425839' is visible on the water. The sky is overcast.

LEICA
REPORTAGE





LEICA SUMMILUX-M 1:1.4/50 mm ASPH., ISO 200, f/11, 1/250 s

LEICA **REPORTAGE**

Normandy revisited.

As a change from travelling through distant countries, globe-trotting Magnum photographer Jean Gaumy has been capturing impressions of his native region of Upper Normandy. The high profile, multi-award-winning photographer has been living in the ancient seaport of Fécamp since 1995. Like Le Havre, Étretat, Dieppe, and Le Tréport, Fécamp lies on the 80-mile-long Alabaster coast. The tall and majestic white chalk cliffs have made this part of the Normandy coast famous far beyond the borders of France. Jean Gaumy formerly studied in Rouen, located a mere 30 miles from the coast. As a freelance photographer back then, he took photos of small events and celebrations in the villages and towns of the region for local newspapers. Today, around 40 years later, he attempts to approach his subjects again with the same methods he used in the past.

The outcome of this is an intensely personal 'journal' that provides an informal, almost intimate, view of the coastal region and its inhabitants. Jean Gaumy likes to compare his style of photography with the art of fly fishing: "You wade into the stream, get closer to the 'fish', establish a certain trust, wait patiently, persistently, with determination, with the apparent aloofness of a cat prepared to spring – and then, with a fast reaction, recognise a shot and simply grab it!" Join us on a journey of discovery in Normandy – all captured with a love of life and authenticity by a rather special photographer with a rather special camera. Jean Gaumy and the new Leica M.



LEICA
M



LEICA **M**

The future of the M-System.



Leica M, full-size view, available in black paint or silver chrome

The new Leica M is the most innovative and versatile M-Camera – in every respect. Its consistent preservation of the philosophy of the system is what makes it a particularly significant milestone. The new Leica M reaps the benefits of more than 50 years of experience with the rangefinder system. At the same time, it exploits forward-looking digital technologies: it features a new high-resolution, full-format CMOS sensor that, in combination with its high-performance processor and legendary M-Lenses, delivers outstanding image results – in fact, it is a typical M. But with Live View, video recording, and new focusing methods, it is also the M for photographers looking for the ultimate in modern digital technology. The new M successfully expands the scope of the M-System while remaining true to its fundamental principles.



Leica M, full-size view

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Discover the fascination of Leica M www.m.leica-camera.com

LEICA M

M for maximum image quality.



Leica M, full-size view, available in black paint or silver chrome

Uncompromising image quality has been the most important factor in the development of the Leica M-System since the very first model. Every innovation and improvement over time has been measured by this principle. It is not surprising, then, that the new Leica M is the first digital Leica M in which every component involved in image creation – from the lens to the image file – has been developed in-house at Leica. This was the only way to ensure the perfect co-ordination of sensor and processor performance, as well as interaction with the unique characteristics of Leica lenses, resulting in outstanding performance and images of unique quality.

1 A TRUE M

The new Leica M unites more than 50 years of experience developing the rangefinder system with the innovative potential offered by the digital age. As the latest milestone in the current M family, it is one of the most compact full-format system cameras currently available. For example, its new 24 × 36 mm CMOS sensor delivers full 35 mm format without compromise. System compatibility has always been a characteristic feature of the Leica M-System, and the new M is no exception: it benefits from access to the entire portfolio of M-Lenses, recognised as the world's best lens system. Introduced in 1954, it has been continuously advanced and improved over time. And today, almost every M-Lens ever built is compatible for use with the digital M. But that's not all: with the new Leica R-Adapter, almost every Leica R-Lens can also be used with the Leica M, expanding its options into the world of Leica R-Photography, too. The successful story of the Leica M-System continues.

2 LEICA MAX 24-MP SENSOR

The Leica M features a newly-designed high-resolution, 24-megapixel CMOS sensor in full 35 mm format. In combination with the Leica Maestro image processor, originally featured only in the Leica S-System, the Leica Max 24-MP sensor generates the outstanding image quality of the Leica M. For the first time in the history of the digital M-System, every component in the image creation flow, from lens to image file, are Leica in-house developments. As a result, our team of engineers has successfully perfected the entire image creation chain for use with M- and R-Lenses without compromise, in order to exploit the full potential of these lenses. The consequence of this is images with superior sharpness and the finest reproduction of detail. The new M delivers extremely low-noise and richly detailed images, even at higher sensitivities of up to ISO 6400. In combination with fast Leica lenses, this low noise performance makes the camera an ideal tool for available-light photography. The integrated imaging electronics of the Leica Maestro processor also allow particularly fast response times and an almost instantaneous start-up time – and ensure that the photographer is always ready to shoot.

3 LEICA MAESTRO IMAGE PROCESSOR

The combination of new sensor and Leica Maestro processor sets entirely new standards in terms of image-processing speed. It processes the image data arriving from the sensor and transforms it into visible images at very high speed. This meticulously designed and developed sensor ensures high speed performance, as well as other useful benefits. The Maestro processor contains several independent segments that allow it, for example, to process an incoming image while it is still writing the previous image to the memory card. It can also perform complex processing steps at extremely high speed. At the same time, its particularly low power consumption has a positive effect on battery life. Thanks to its powerful image processor, and despite the high-resolution sensor, the Leica M can simultaneously generate a high-quality JPEG file in the camera at the same time as the DNG raw data file destined for final post-production on a computer, if required.

LEICA M

Timeless and pioneering.



Leica M, full-size view, available in black paint or silver chrome

The new Leica M is also the first M to feature full-HD video and two new focusing methods as additional alternatives to conventional rangefinder focusing. It therefore exploits the opportunities offered by modern camera technology in a logical expansion of the Leica M-System. In particular, its full-HD video recording capability opens up new creative horizons for the M-System photographer that go far beyond classic photography. However, the new Leica M would not have been a true 'M' without the dedication of Leica's design engineers to address the most important issue of image quality – translating the characteristic look of M images to the new medium without compromise.

**4 LIVE VIEW AND
THE VISOFLEX
ELECTRONIC
VIEWFINDER**

The new Leica M is the first ever M to feature Live View and Live View Focusing. This means that, for the first time, M-System images can be composed using the actual image produced by the lens – with complete control over depth of field, exposure, precise framing and focusing. Its large, high-resolution 3" monitor with 920,000 pixels allows precise assessment of each potential image with regard to sharpness, correct exposure and colour. This opens up entirely new opportunities for M-Photographers that previously lay beyond the possibilities of viewfinder-controlled photography, in particular, when shooting macro or telephoto exposures. It also allows the photographer to shoot even more discreetly, using the monitor instead of the traditional viewfinder. The new Live View function can be used to its full extent with both M- and R-Lenses. Indirectly, the Live View option offers an additional benefit for R-Lens owners. It enables the use of an optional Visoflex EVF2 electronic viewfinder with Live View. This means that a Leica M with an R-Adapter, R-Lenses, and a viewfinder can be used exactly like an SLR, without using the monitor.

**5 FULL-HD VIDEO
WITH LEICA LENSES**

Leica lenses are famous for their superior resolution, high speeds and attractive bokeh. And now, the unique quality of Leica lenses can be exploited with the 1080 pixel, full-HD video recording feature of the Leica M. Recording can be started directly with a separate release button. Complete control over exposure and capture settings enables photographers to complement their still images with professional video recordings, with the same look and quality so well known in Leica M-Photography. The Leica M offers the option of recording images as Motion JPEGs, i.e. as true, individual full frames, which brings enormous advantages for video editing. As with still images, the new Leica R-Adapter also allows video recording with R-Lenses mounted on the Leica M with full functionality. Perfect sound is ensured by an optional Leica microphone adapter set, comprising an adapter and a stereo microphone. Other brands of microphone can also be attached using the adapter.

**6 SIMPLE
AND PRECISE
FOCUSING**

The classic rangefinder system guarantees fast, precise and crystal-clear focusing with superior accuracy, whichever lens is used, but particularly with wide-angle lenses. The new Leica M now offers two additional focusing methods, which can be activated quickly and easily with the new focus button.

The new 'Live View Zoom' enables up to 10× magnification of the Live View display for complete control and precise focusing on fine details or at the close focusing range. Another highlight is 'Live View Focus Peaking': here, automatic highlighting of contours in red provides convenient focus control. This contour display enables precise assessment of focusing accuracy. Depending on the situation or the photographer's preferences, M users can now choose from several options for guaranteeing outstandingly sharp images.

7 SPLASH-PROOF CAMERA BODY

Robust and enduring, it is not rare for a Leica to become its owner's lifelong companion. This applies particularly in the case of the new M. Thanks to the many years of experience gained by our engineers in the construction of camera bodies, not only the M-System, but also the R- and S-Systems are built for maximum stability and perfect sealing. Its top and base plates are machined from solid brass blanks and its full-metal body is created in one piece from high-strength magnesium alloy. The glass covering plate of its high-resolution monitor screen is manufactured from particularly tough and scratch-resistant Corning® Gorilla® Glass. Specially designed rubber seals protect its body against splashes, moisture and dust, making the Leica M a pleasure to use in any weather conditions.

8 LONG BATTERY LIFE

The new lithium-ion battery (1800 mAh) in the Leica M means even extremely long shooting sessions can be achieved without having to recharge or change over battery. Thanks to the high-performance rechargeable battery, energy-saving exposure metering electronics, the imaging electronics of the Leica Maestro image processor and the new sensor, a single charge guarantees an extremely large number of exposures, which is particularly useful when shooting in remote locations.

9 ERGONOMIC HANDLING

Intuitive handling, direct manual setting options, and rapid access to all the important photographic functions were essential ingredients of the digital M-System philosophy right from the beginning. The new and attractive features of the Leica M have changed nothing in this respect. In addition to manual focusing and direct aperture and shutter speed setting options, the combination of an ergonomically-positioned control wheel on the top plate and intuitive menu navigation are at the heart of the Leica M operating concept. The newly-designed and user-friendly menu interface displayed on the large rear monitor guarantees a clear overview of all camera settings at all times. And this guarantees that M-Camera owners can always concentrate on what's essential – their pictures.

True to the principles of the M-Philosophy, the video and Live View features, and the new focus functions, each have their own controls. The new focus button on the front of the camera allows selection of Live View Zoom and Live View Focus Peaking, as well as fast and easy exposure corrections in combination with the control wheel. ISO sensitivity settings are also controlled by a dedicated button. The Set button provides direct access to white balance, image file compression, resolution, exposure compensation, bracketing, and user profiles. In user profiles, any camera and exposure settings can be saved under a user-selected name and rapidly retrieved whenever required. For added convenience, these profiles can be saved to an SD card. The new Leica M now also features an ergonomically formed thumb rest at the top-right end of the top plate, for improved handling. This ensures ideal grip and stability in even the most demanding shooting situations. In addition to this, the new, generously dimensioned 3" monitor guarantees maximum ease of use.

10 COMPATIBILITY WITH LEICA R-LENSES

The new Leica R-Adapter allows almost all Leica R-Lenses to be mounted on the new Leica M. The extensive range of R-Lenses, from various wide-angles, telephoto, and macro lenses to a selection of zooms, offers almost limitless new opportunities for expanding the capabilities of the Leica M-System. Additional support for the use of R-Lenses is provided by the optional Visoflex EVF2 electronic accessory viewfinder.





At a glance – all R-Lenses supported in the menu of the Leica M: Super-Elmarit-R 15 mm f/2.8; Elmarit-R 19 mm f/2.8; Elmarit-R 28 mm f/2.8; Summilux-R 35 mm f/1.4; Summicron-R 35 mm f/2; Summicron-R 50 mm f/2; Summilux-R 50 mm f/1.4; Macro-Elmarit-R 60 mm f/2.8; Summilux-R 80 mm f/1.4; Summicron-R 90 mm f/2; Apo-Macro-Elmarit-R 100 mm f/2.8; Apo-Telyt-R 180 mm f/3.4; Apo-Elmarit-R 180 mm f/2.8; Apo-Summicron-R 180 mm f/2; Apo-Telyt-R 280 mm f/4; Vario-Elmar-R 21–35 mm f/3.5–4; Vario-Elmar-R 28–70 mm f/3.5–4.5; Vario-Elmar-R 35–70 mm f/4; Vario-Elmarit-R 28–90 mm f/2.8–4.5; Vario-Apo-Elmarit-R 70–180 mm f/2.8; Vario-Elmar-R 80–200 mm f/4

1 LEICA R-ADAPTER

An adapter for mounting Leica R-Lenses on the Leica M is available as an optional accessory. When the six-bit coded adapter is mounted on the camera, users may choose from more than 20 different R-Lenses that also offer both a calibrated image work flow and Exif lens recognition. With an extensive range of wide-angle, standard, telephoto, zoom and macro options, R-Lenses offer attractive opportunities for Leica M-Photographers to expand the capabilities of their camera. For example, the use of zoom lenses is particularly useful when shooting video.

2 VISOFLEX ELECTRONIC VIEWFINDER

Another optional accessory for the Leica M is the Visoflex high-resolution electronic viewfinder. The Leica EVF2 has an excellent resolution of 1.4 MP and can be rotated by 90° for convenient use on difficult terrain or when shooting from unusual angles. All important exposure parameters are displayed in the viewfinder when in use. The Visoflex viewfinder provides excellent control of composition, particularly in very bright light.

3 |

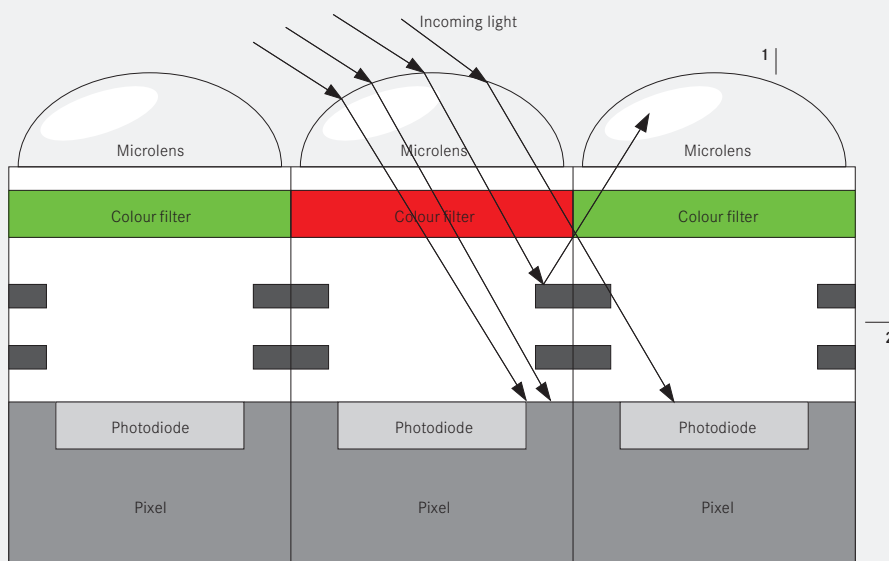


3 MULTIFUNCTIONAL HANDGRIP-M

The Multifunctional Handgrip-M adds numerous useful functions to the new Leica M, including an integrated GPS module, which saves shooting location data in the Exif image data (geo-tagging). This allows photographers to view and sort their images according to geographical location. The Multifunctional Handgrip-M also features an integrated SCA-dedicated hot shoe to allow the simultaneous use of a separate flash and an accessory viewfinder on the camera. This shoe communicates with the camera in the same way as its integrated hot shoe. The Leica SCA adapter set is also available for this purpose. The set comprises a flash bar and a spiral cable with a hot shoe. The handgrip also offers ergonomic benefits when attached to the camera, for instance when using heavier R-Lenses. Its handling can be further optimised by finger loops, available as optional accessories in three sizes (S, M, and L), which guarantee safe and steady holding of the camera and lens for longer periods. The Multifunctional Handgrip-M features a socket for an external power supply and a DIN/ISO-X sync socket for studio flash systems. An integrated USB port in the handgrip allows the Leica M to be connected directly to a computer. The 'Leica Image Shuttle' software enables remote control of all camera functions and the transmission of image data directly to a computer via a USB cable.

Sensor architecture of a standard CMOS sensor
(schematic diagram)

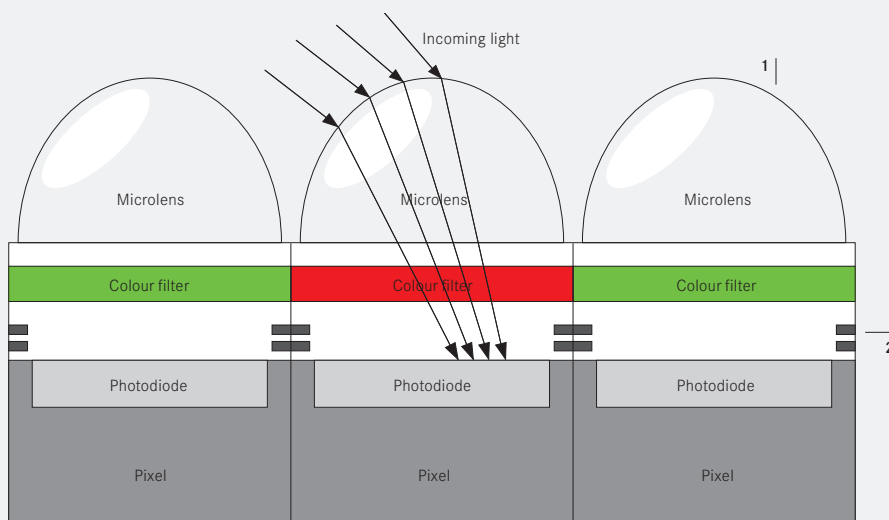
- 1 Microlens design with normal radius.
- 2 Relatively large distance between colour filter and photodiode.



With some CMOS sensors, rays of incoming light at large angles of incidence can fail to reach the photodiode of the corresponding pixel and reach only the adjacent pixel. Or they are shadowed or reflected on the way to the pixel with the effect that the overall amount of light received by the pixels is less than the amount arriving through the microlenses.

Sensor architecture of the Leica Max 24 MP sensor
(schematic diagram)

- 1 Microlens design with normal radius.
- 2 Relatively large distance between colour filter and photodiode.



In the case of the Leica Max 24 MP sensor, and in contrast to standard CMOS sensors, even light rays with large angles of incidence, e.g. from wide-angle lenses or large apertures, are captured precisely by the photodiodes of the sensor. This is enabled by the special microlens design and the smaller distance between the colour filter and photodiode, which allows more light to enter the system, and ensures that it falls more directly on the respective photodiodes.

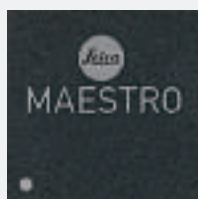
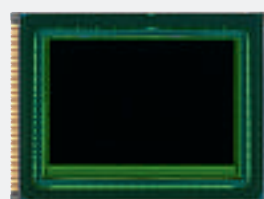


Image processing at maximum speed with the Leica Maestro processor.



The Leica Max 24 MP sensor with intelligent sensor design for brilliant image results

NEW SENSOR

In conjunction with the high-performance Leica Maestro processor, the Leica Max 24-MP high-resolution, full-format (35 mm) sensor ensures the maximum image quality and speed of the Leica M. The new sensor is an innovative, high-tech product developed by Leica in collaboration with CMOSIS especially for the new Leica M and for use with M- and R-Lenses. This development has successfully transferred the characteristic advantages of CCD sensors to a CMOS sensor, and preserves the natural, brilliant colour rendition and impressive detail resolution associated with CCD sensors. But that is by no means the only impressive feature of this energy-saving sensor. Its particularly flat pixel architecture enables the positioning of the light-sensitive area of each pixel much further forward. This means that each individual pixel can capture light from all directions and large angles of incidence. An additional micro-lens array gathers even more light. Thanks to the intelligent sensor design, more space is also available for each individual pixel. The end result of this complex sensor development is impressive dynamic range and excellent contrast rendition, which ensure noise-free and brilliant image results.

EASIER FOCUSING

Fast and simple focusing is also offered by the new 'Live View Focus Peaking' function. It automatically highlights all contours in the focused image in red. This line display indicates when a subject is sharply focused or whether a focusing adjustment should be applied. In addition to Live View Zoom and classic focusing with the rangefinder, this gives users a third, alternative option for precise focusing.



6 LENSES WITH SIX-BIT CODING

The extremely high-performance image sensor of the new Leica M demands a particularly high spatial resolution that is, above all, offered by the latest M-Lenses. The excellent correction of optical aberrations and the high resolution make them all the more suitable for digital use. Current M-Lenses are supplied with six-bit coding on the bayonet mount, which is scanned optically by the Leica M as soon as the lens is mounted. If required, the Leica M can compensate for extremely low system-inherent vignetting effects on the basis of this coded information. In addition, the lens type is recorded in the Exif data of the image files and, when using modern flash units like the Leica SF 58, the reflector is automatically adjusted to match the focal length of the lens attached. On request, Leica's Customer Care department can retrofit six-bit coding to the mounts of existing M-Lenses.

A high-angle, top-down photograph of a woman lying on her back on an orange and white striped beach mat. She is positioned on a pebbly shore, with her legs extended towards the top of the frame. She is wearing a patterned, sleeveless top and light-colored trousers. Her hands are resting on her hips. To her left, a purple jacket is draped over the mat. A pair of black shoes is also visible near the jacket. The background consists of a dense field of small, grey pebbles. In the foreground, a dark, heavy chain lies across the pebbles. The overall scene suggests a relaxed, outdoor setting, possibly a beach or a rocky shore.

LEICA
M-E



LEICA **M-E**

The quintessence of rangefinder photography.



Leica M-E, full-size view, in anthracite-grey paint

With the introduction of the rangefinder system in 1954, Leica M film cameras became, for many photographers, the perfect tools for capturing the fascination of a moment - discreetly, silently and without hesitation. Naturally, in uncompromising quality. The first digital M-Cameras began a new chapter in this success story. Today, it is the Leica M-E that continues the story, together with the Leica M and the Leica M Monochrom. However, it is the Leica M-E in particular that embodies the M-System philosophy in its purest form: the camera concentrates exclusively on essential photographic functions, ensuring simple and intuitive operation. At the same time, it is a part of the most compact full-format camera system available and enjoys access to lenses acknowledged as the best in the world. A camera designed to allow the world to discover the fascination of M-Photography.



- 1 THE ESSENCE OF
RANGEFINDER PHOTOGRAPHY
- 2 M FOR MESSUCHER
- 3 UNCOMPROMISING IMAGE QUALITY

- 4 CLASSIC M-DESIGN
- 5 SILENT, DISCREET, COMPACT
- 6 CONCENTRATION ON ESSENTIALS

Discover the sheer fascination of rangefinder photography at www.m-e.leica-camera.com

LEICA **M-E**

The fascination of the rangefinder.



Leica M-E, full-size view, in anthracite grey paint

1 THE ESSENCE OF RANGEFINDER PHOTOGRAPHY

Leica cameras were the first ever successful 35 mm cameras. An homage to this tradition, the digital Leica M-E features a sensor with the capability of precisely reproducing the full 35 mm frame format of 24 × 36 mm. Thanks to the compact construction of the rangefinder system, it is the smallest full-format system camera of all time. The Leica M-Bayonet also has an impressive, long history. First constructed in 1954, it still ensures full system compatibility today, which means that almost all M-Lenses ever built can be used with the digital Leica M-E. And, as with all other M-Cameras, the Leica M-E concentrates purely on photographic functions. Manual focusing based on the combined viewfinder and rangefinder principle and an automatic aperture priority exposure mode ensure full photographic creative freedom.

**2 M FOR
MESSUCHER**

The 'M' in the name of the Leica M-E also stands for a rather special kind of photography. Because, in contrast to SLR photography, where focusing takes place through the lens, the rangefinder (Messsucher in German) baseline of the Leica M remains the same, regardless of the lens in use. This is the reason why its focusing precision is immensely superior to that of SLR cameras for short focal lengths. The high-contrast rangefinder rectangle in the centre of the viewfinder guarantees fast, precise and crystal-clear focusing, even under particularly adverse lighting conditions. Mirror slap and related shake effects in captured images are problems never encountered by M-Photographers.

**3 UNCOMPROMISING
IMAGE QUALITY**

The Leica M-E features an 18-megapixel high-resolution CCD sensor in full 35 mm format. A characteristic property of CCD sensors is their particularly high sensitivity to light. The sensor is perfectly attuned to its role in the very compact M-System and the superior performance of M-Lenses. The special layout of the micro lens makes it tolerant of oblique light rays impinging on its surface, and guarantees uniform exposure and maximum sharpness from corner to corner in every image. The optimised signal to noise ratio of the sensor reduces the need for digital post-processing and ensures that images possess a particularly natural visual impact.

**4 CLASSIC
M-DESIGN**

It is obvious at first glance that the Leica M-E is a member of the Leica M-System family. Distinctively functional styling lends the camera an absolutely timeless character. The quintessence of the M-System is also expressed by its design. The top and base plates are discreetly and unobtrusively finished in anthracite-grey paint. The design of its body is intensely focused and expresses clarity, and its leather trim offers superior grip. The familiar, almost inaudible mechanical signature sound, greatly appreciated by many lovers of Leica cameras, remains as a reminder that this M, too, is a masterpiece of unparalleled craftsmanship.

**5 SILENT, DISCREET,
COMPACT**

Discretion and unobtrusiveness are particular strengths of the M-System. For instance, the shutter action of the Leica M-E is extremely quiet. A sophisticated, almost noiseless motor/gear-train system tensions the shutter – in Discreet Mode only after the camera is returned to its hiding place, for instance under a jacket, and the photographer's finger is taken from the release button. At the same time, the combination of camera and lens is more compact than any other full-format camera system: a reason why M-Photographers often go unnoticed and simply become a part of the scene.

**6 CONCENTRATION
ON ESSENTIALS**

Everything developed in the evolutionary process of the Leica M-System satisfies a genuine photographic need. This also applies to the Leica M-E: a digital rangefinder camera that consciously declines to offer everything that is technically possible, but rather limits itself to what is essential to photography. These essentials include the typical rapid manual focusing with the viewfinder/rangefinder and the focusing ring of the lens, but also the option of selecting automatically determined or manually set shutter speeds.



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We reserve the right to make changes in the construction, features,
and ranges without advance notice.

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Product photography: Alexander Göhr, berndEBSEN photography

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